

Nadhra Shahbaz Naeem Khan

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Awards

- 2014-15

Barakat Trust Award 2014-15

- 2014-15

Fulbright Fellow; PIIRS South Asian Studies Visiting Associate Research Scholar at Princeton University, USA.

- 2014

INHA Grant (Institut National d'Histoire de l'Art, Paris, France) to study Imam Bukhsh Lahori's paintings in Musée Guimet, Paris, and Musée Jean de La Fontaine, Château Thierry. June-July 2014.

- 2011-12

Getty Foundation International Travel Grant to attend the College Art Association's 100th Annual Conference in Los Angeles, February 22-25, 2012.

- 2010-11

Charles Wallace Trust Fellowship at SOAS (School of Oriental and African Studies, University of London), January-March 2011.

- Research Topic: "Towards a Formulation of Aesthetics for Sikh Visual Arts"

Education

2010

University College of Art & Design, University of the Punjab, Lahore

- PhD Art & Design (Specialization: Sikh Art & Architecture)
 - Dissertation Title: "Maharaja Ranjit Singh's *Samadhi*: The Significance of its Ornamental Program"

1980–1987

Department of Fine Arts, University of the Punjab, Lahore.

- Master of Fine Arts (MFA) Graphic Design
- Bachelor of Fine Arts (BFA Honors) Graphic Design

Publications

- 1- **"The Secular Sikh Maharaja and his Muslim Wife: Rani Gul Bahar Begum,"** in *Indian Painting: Themes, Histories, Interpretations* (Essays in Honour of B. N. Goswamy), eds. Mahesh Sharma and Padma Kaimal (Ahmedabad: Mapin, 2013): 247-254.
- 2- **"Posthumous Homage Paid to Maharaja Ranjit Singh,"** in *Jamal: A Journal of Aesthetics*, Vol. 1, No. 1 (2012): 65-74.
- 3- **"Carved Doors of the Gateway to Maharaja Ranjit Singh's Samadhi"** Published in *Sikh Arts & Heritage, Sikh Arts Forum*, August 4, 2011. <http://www.sikhfoundation.org/2011/sikh-arts-heritage/sikh-arts-a-series/>
- 4- **"Life at the Lahore Darbar: 1799-1839"** in *Journal of South Asian Studies*, University of the Punjab, Vol. 25, No. 2 (January-June 2010): 283-301.
- 5- **"Frescoes in Maharaja Ranjit Singh's Samadhi,"** in *Labore: Paintings, Murals and Calligraphy*. MARG Vol. 61, No. 4 (June 2010): 72-85.
- 6- **"Frescoes Unveiled: Maharaja Ranjit Singh's Samadhi in Lahore"**, MARG Vol. 59, No. 4 (June 2008): 54-59.

Articles Accepted for Publication

- 1- *"Ayina-Kari in Sheesh Mahal Lahore Fort: Mughal or Sikh?"* in *Sikh Formations: Religion, Culture, Theory* (Routledge).

Research Papers Presented at Conferences and Seminars

- 1- "A 'Close Inspection' of 19th Century Sikh Architecture in Lahore" at PIIRS (Princeton Institute for International and Regional Studies), Spring 2105 Lecture Series, Princeton University, USA. February 19, 2015.
- 2- *"Ayina-Kari in Sheesh Mahal Lahore Fort: Mughal or Sikh?"* at Sikh Research Conference, University of Warwick, Coventry, UK. June 28, 2014.
- 3- "Mythos to Ethos: Wall Paintings and Nineteenth Century Punjabi Women," Punjabi University, Patiala, India. 2013.
- 4- *"Mistris or Craftsmen as Authors of Instruction Manuals in Early Twentieth Century Punjab"* at Labour, Livelihood and Culture: Crafts and Music in the Middle East, South and Central Asia. Organized by The Middle East, South and Central Asia Forum (MESCAF), Institute of Musical Research (IMR), School of Advanced Studies, University of London. Art and Design Research Institute (ADRI), Middlesex University, London. British Forum of Ethnomusicology (BFE), held at the Chancellor Hall, Senate House, London. May 24, 2013.
- 5- "The Lahore Fort and its Four Courts: Power Symbols Used by a Mughal and a Sikh Ruler" at Sikholars 2013, Graduate Student and Professionals Conference, Stanford University, CA., USA. February 16-17, 2013.
- 6- "Sikh Diaspora and Gurdwaras in the UK: Reconstruction of Tradition and Culture" at the Connecting South Asia Conference, organized by Theertha International Artists Collective and Colombo Institute for the Advanced Study of Society and Culture, Colombo, Sri Lanka. September 28-29, 2012.

- 7- "The Sikh Diaspora and their Heritage: 'the West' goes back to the rest" at the Inaugural Conference of the Association of Critical Heritage Studies (ACHS) at Gothenburg, Sweden. June 5 – 8, 2012.
- 8- "Kuri Bagh: The Tomb of Marie-Charlotte" at Semaire Francais: 2nd – 6th April, 2012 at the Lahore University of Management Sciences, Lahore., Pakistan. April 06, 2012.
- 9- "19th Century Punjab Paintings: Awe-inspiring Mythical & Real Women" at THAAP Talk Series (Trust for History, Art and Architecture of Punjab), Lahore, Pakistan. February 03, 2012
- 10- "Hazuri Bagh Baradari: A Reflection of 19th C Sikh Architectural Practices" at the THAAP Conference (Trust for History, Art and Architecture of Punjab), Lahore, Pakistan. November 11-12, 2011.
- 11- "The Artist's Touch and the Maharaja's Vision" Symposium and Exhibition on the "Golden Temple of Amritsar: Reflections of the Past" at the Brunei Gallery, SOAS, London. July 24, 2011.
- 12- "Wall Paintings in a Special Room of the Sikh Prince Kharak Singh's Haveli" at the Royal Asiatic Society of Great Britain and Ireland, London. April 04, 2011.
- 13- "Glimpses of Sikh Heritage and Culture: Maharaja Ranjit Singh and his Lahore Darbar" at De Montfort University, Leicester, UK. March 28, 2011.
- 14- "Unique Specimens of Sikh Period Wall Paintings in Maharaja Ranjit Singh's Samadhi" at the Hochhauser Auditorium, Sackler Centre, Victoria and Albert Museum, London. March 18, 2011.
- 15- "Maharaja Ranjit Singh's Samadhi: the last great example of indigenous architectural style in the Punjab" as part of the Series of South and Southeast Asian Art & Archaeology Research Seminar at SOAS, University of London. February 23, 2011.
- 16- "Samadhi Bhai Vasti Ram: A Study of Sikh Architectural Ornamentation" at the THAAP Conference (Historiography of Architecture in Pakistan and the Region), Lahore, Pakistan. November 26-27, 2010.
- 17- "Themes of 19th Century Sikh Frescoes: Myth, Royalty, Rituals and Festivals" at the 3rd International Congress of the Society of South Asian Archaeology, held at the University of Kelaniya, Columbo, Sri Lanka. August, 20-21, 2010.
- 18- "Sikh Heritage in Lahore: The Dera Sahib Complex" Organized by Bhai Vir Singh Sahitya Sadan, in a series of Bhai Chanan Singh Memorial Lectures, New Delhi, India. November 06, 2009.
- 19- "Persian Characteristics of Nineteenth Century Sikh Monuments" at the Fourth Biennial Convention of the Association for the Study of Persianate Societies (ASPS), Lahore, February 26-March 01, 2009.
- 20- "Darshan at Maharaja Ranjit Singh's Samadhi" at the Seminar "Practicing Popular Religions in Pakistan," held at the Lahore University of Management Sciences, Lahore. February 06, 2009.
- 21- "Murals Discovered in Kharak Singh's *Haveli*" in the Symposium on Punjab Murals: Themes, Context, Patronage and Technique. Organized by the Department of Fine Arts, Punjabi University, Patiala, India. October 30 - November 01, 2007.

- 22- “The Effects of British Raj on Pakistani Art”, a public lecture organized by the Department of Art and Archaeology, Bilkent University, Ankara, Turkey. September 21, 2005.

Other Activities:

- 1- Attended an International Workshop on “Strategic Design Intervention for Developing Economies” at National Institute of Design, Ahmedabad, India. January 01-07, 2006.
- 2- Organized and participated in a three-day National Seminar on “Strengthening, Networking and Review of Curricula of Women and Gender Study Centres in Pakistan” Held at Lahore College for Women University, Lahore, July 14-16, 2005.
- 3- Conducted a workshop on “Aesthetics, Ethics & Psychology of the Business World” At Bloomfield Hall Sahiwal, Pakistan. June 09, 2005.
- 4- Nominated by the Chancellor to visit the Islamic Republic of Iran to explore possibilities for collaborations with Iranian Universities offering Art & Design. Dec. 14-20, 2004.
- 5- Selected to represent Pakistan at a symposium on “Balanced Scorecard” organized by NPO Malaysia, Kualalampur. December 06-09, 2004.
- 6- Conducted a workshop and co-authored the report on “Identifying Gender Biases in Primary and Secondary Education Curricula” Organized by the Punjab Textbook Board with UNESCO support in collaboration with Lahore College for Women University, Lahore. November 04-06, 2004.
- 7- Represented Publicis Pakistan in a Workshop on **Communication Strategies** organized by Hewlett Packard in Singapore. April 05-07, 2000.

Employment History

August 2009 to date Lahore University of Management Sciences, Lahore, Pakistan.

Assistant Professor, (History of Art) Department of Humanities and Social Sciences

List of Courses Taught:

- 19th Century Sikh Paintings in the Punjab
- Mughal Architecture: Babar to Aurangzeb
- Architectural Heritage of Lahore: Mughal, Sikh and Raj
- Art of the Ancient Cultures: Prehistoric, Near Eastern, Indus Valley, Egyptian, Greek and Roman
- 19th Century French Art: Neoclassicism to Impressionism
- Geometric Patterns in Islamic Art
- Getting to know 19th century Punjab through Sikh-period frescoes
- Buddhist Art & Architecture in the Subcontinent

September 2011 to 2014

- Residential College Master

Sept. 2003- May 2009 **Lahore College for Women University, Lahore.**

Director, Women Development Center:

Established the Following Departments & Designed their Curricula:

- Design & Visual Arts, 2003
- Lahore Finishing School (Personal Grooming & Skill Based Courses), 2003
- Gender and Development Studies, 2005
- BCID (Bachelors of Craft & Industrial Design), Jhang Campus, 2005

Taught Courses (BFA Part IV & III):

- Graphic Design (Practical)
- Advertising & Marketing (Theory)

May 2001–to Sept. 2003 **National College for Business Administration & Economics, Lahore.**

Adjunct Faculty

Taught Courses (MBA & BBA):

- Advertising & Sales Promotion
- Basic Marketing
- Retailing

May 1999–March 2001 **Publicis Pakistan, Lahore.**

Executive Creative Director

Responsibilities:

- Market Research & Analysis
- Develop Advertising Strategies

Campaigns Designed for: Nestle, Whirlpool, Volvo, Artal, ChenOne, Sayyed Engineers, LACAS, Servis Industries, Wali Oil Mills, PCBA, WorldCall etc.

February 1997–May 1999 **Lahore College for Women, Lahore.**

Lecturer, Fine Arts

Taught Courses (MA Part I & BA Part II):

- Graphic Arts
- Drawing
- Painting
- History of Art

September 1995–June 1998 **Department of Fine Arts, University of the Punjab, Lahore.**

Adjunct Faculty

Taught Courses (MFA, BFA Part III & Part I):

- Computer Graphics
- Graphic Design
- History of Art

September 1993–Feb. 1997 Government Poly-tech Institute for Women, Lahore.

Senior Instructor

Taught Courses (Part III & II):

- Dress Designing
- History of Art

Memberships:

1. Board of Studies, University College of Art & Design, University of the Punjab, Lahore, 2009 – 2013.
2. Curriculum Designing Committee for MS Art History and Graphic Design, University College of Art & Design, University of the Punjab, Lahore, March 2010 - 2013.
3. Board of Studies, Department of Fine Arts, Baha-ud-din Zakariya University, Multan, since 2010.
4. Royal Asiatic Society, London, since June 2011.
5. Patron, Naqsh School of Arts, Bhati Gate, Lahore, since July 2011.
6. Patron, Art Society, LUMS since 2010.
7. Member Organizing Committee for THAAP (Trust for History, Art and Architecture of Punjab), since 2009.

Languages:

1. Urdu (Speak, Read, Write)
2. Punjabi (Speak, Read, Write)
3. English (Speak, Read, Write)
4. Arabic (Read, Write)
5. Persian (Read, Write)