

Literature and Media: Contemporary Asia in Film (ENGL 2913)

Credit Hour: 4

Teaching Mode: In Person

Schedule: Monday to Friday (9:00am - 11:50am)

Instructor: Tamkin Hussain

Description:

This course will explore aspects of visual culture and spectatorship, which have come to define a certain representation of South Asia in global Anglophone cinema. Issues of nativity, cultural identity, nationalism, sexuality, and geopolitics will be played out against the visual language of cinema. We will examine films by the Merchant-Ivory duo, and contemporary works delineating the development of motion pictures from local to diasporic audiences.